


Volume 1 • Issue 2

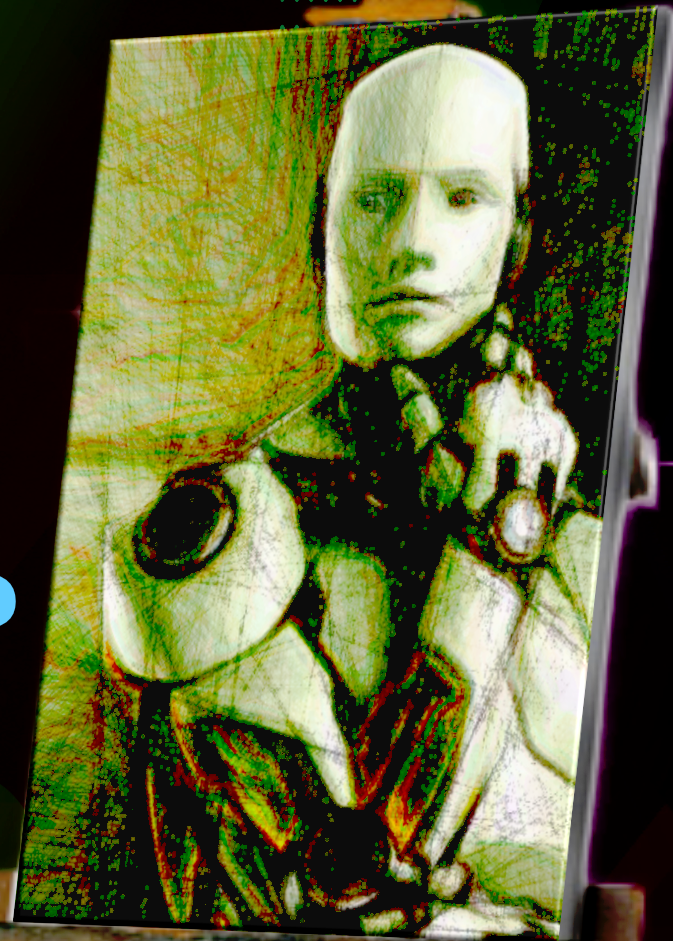
# the artGallery

e-magazine

**Showcasing Premier and Upcoming Artists!**



**IS  
AI  
ART?**



**ARTIST SHOWCASE**

**Watercolor and White  
Art History: Hasui Kawase  
Tools and Tips**





## *In the Studio... ...with the Editor!*

Last month's launching of our inaugural issue of "The Art Gallery" e-magazine was a huge success! We had over a hundred subscribers before we even published the e-zine. We had some great artists from around the world contribute, with over 100 art displays in the magazine. We are already developing a global market with subscribers coming from over 10-14 countries!

But more important, we are allowing people to see art in many forms from many places. Truly, opening the magazine is like walking into your own art gallery! This issue is filled with more great artists and even more insightful articles.

One of the goals is to make this magazine the People's Gallery. Most galleries are for the rich, famous or elite. Granted, there are local galleries that showcase some of their most favored candidates and even now many art shows are juried the many artists selected are restricted by media qualifications.

Now we do vet our artists for quality and uniqueness, but we strive to seek a variety of styles, media, and artists from here in the states and around the world.

There is a lot of work that goes into putting together a 32- page magazine. My brother Steve helps with the marketing and contacting artists and promoting subscriptions and I lay out the magazine, gather resources, research articles and work with artists to get their files and photos uploaded. So its basically: Magazine, Managing and Marketing and it can be time consuming and often quite daunting.

We don't charge a subscription fee but rely on small artist fees, donations and ads to pay the bills. We appreciate your contributions and thank you for your support. We are hitting the ground running and yet we anticipate even more to come!

Thanks,-Enjoy

## THE ART GALLERY E-magazine

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*The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!*

**Please support  
The ARTS!**



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## ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly downloadable 32-page-PDF available **free to subscribers**. If you enjoy this publication share it with others.

You can help **support the Arts** by subscribing  
now by hitting the button!

**Subscribe Now!**

-TAG-

**The Art Gallery e-magazine is an interactive publication.**

**This PDF is interactive.** All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to the website. Likewise, all email links will open up your email program to send an email.

I have also made the **Table of Contents** interactive. By clicking on an artist's name or image you can go directly to the artists page. Click on the header at the top of the page and you will return to the Contents page.

**Let us Hear from You!**

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to [tag-editor@mail.com](mailto:tag-editor@mail.com)





# CONTENTS

# the artGallery e-magazine

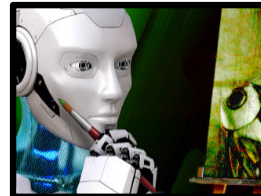
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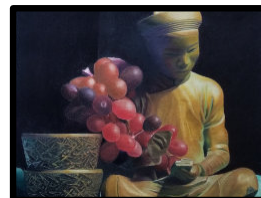
 **PREMIER ARTIST**  
**ANDREA EHRHARDT**.....6  
*Missouri, USA* *-Muralist*



 **Art Trend**  
**Is AI Art, Art?**.....10  
*Feature article*



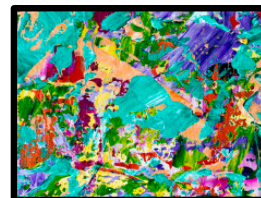
 **ARTIST SHOWCASE**  
**Eric McGoldrick**.....12  
*Nashville, Tennessee, -Oil Photo-realism*



**Tatiana Maliseva**.....14  
*Wales, UK* *-Watercolor*



**Brianne Valentino**.....16  
*Vernon, New Jersey* *-Acrylic*



**Willow Barnes**.....18  
*Florida, USA- Acrylic, watercolor, pen & ink*



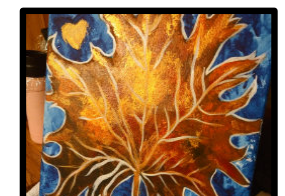
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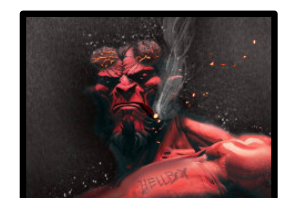
**Kohei Yoshihara**.....20  
*Tokyo, Japan* *-Mixed Media*




**Jessica Cruz**.....22  
*New jersey, USA* *-Acrylic*



**Darryl Murphy**.....24  
*North Carolina* *-Comic book artist*



 **Art History**.....26  
**Hasui Kawase** *-Japanese woodcut*



 **Art Technique**.....30  
*Watercolor and White*



 **Art Tips and Tricks**.....31



Click on the header above to return to Contents page!





Missouri,  
USA

# Andrea Ehrhardt Premier Artist Showcase

Andrea Ehrhardt is a muralist currently living in Rogersville, Missouri. After studying business and painting at Missouri State University, Andrea went on to start her own commercial painting company called Paint it Red Studios, LLC in 2013. She got her start painting logos and murals for Bass Pro Shops in their newly opening stores all over North America.

Andrea started the 417 Street Art Project in 2017 with a mission to beautify the city of Springfield, MO, using photo-op art. Her most popular street art pieces are butterfly wings located downtown and throughout the Dickerson Park Zoo. She has also painted several butterfly wings in countries such as South Africa, Thailand, New Zealand, Aruba, and Iceland, with many more to come.

Today Andrea fills her schedule through word of mouth and with the help of a wide ranging social media following of over half a million spread across Instagram, Facebook, and TikTok.

Andrea also coaches aspiring artists through her virtual Artist Academy mentorship program and podcast. She teaches artists how to paint then gives them the business strategies and encouragement they need to go out and make a living with a paint brush.



"I get paid to color on walls"



## Andrea Ehrhardt

### MURALIST

Website

<https://artbyandreae.com/>

Art Academy

<https://www.artistacademy.co/artbyandrea/?fbclid=PAaAZ4mowiiHm7LVixxg42cq8Tj-OqBzmKRz6wmwPjh1MTfGltOZUPa-7kqHI>

Twitter

<https://twitter.com/artbyandreae>

Instagram

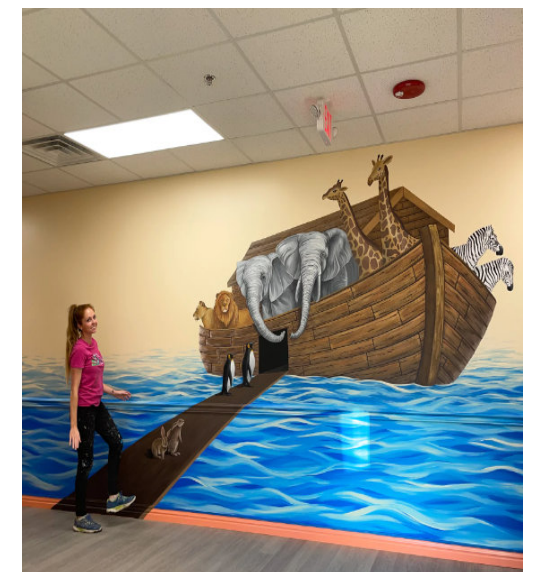
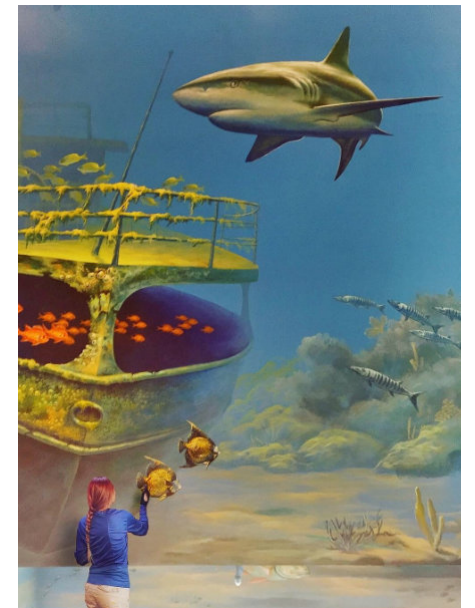
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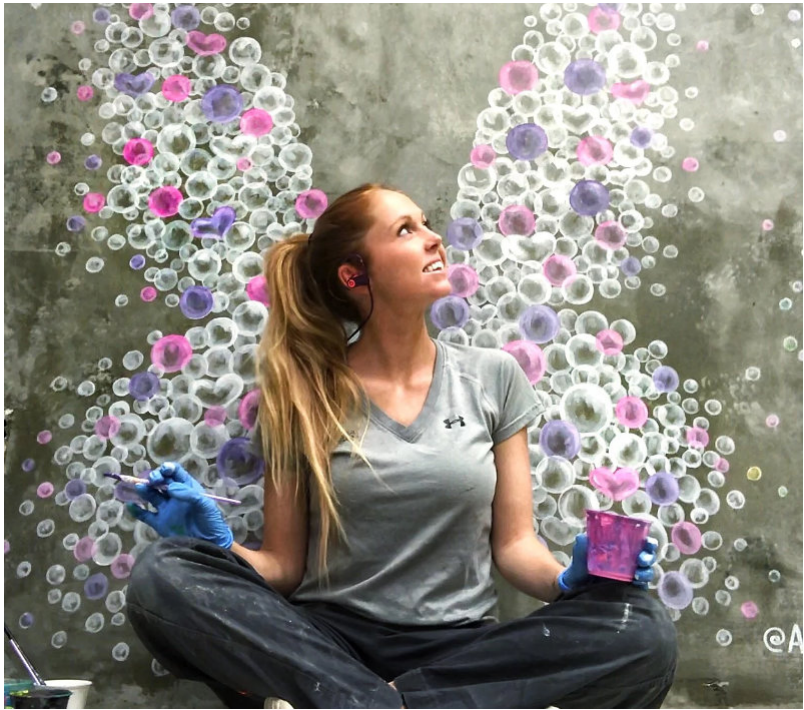
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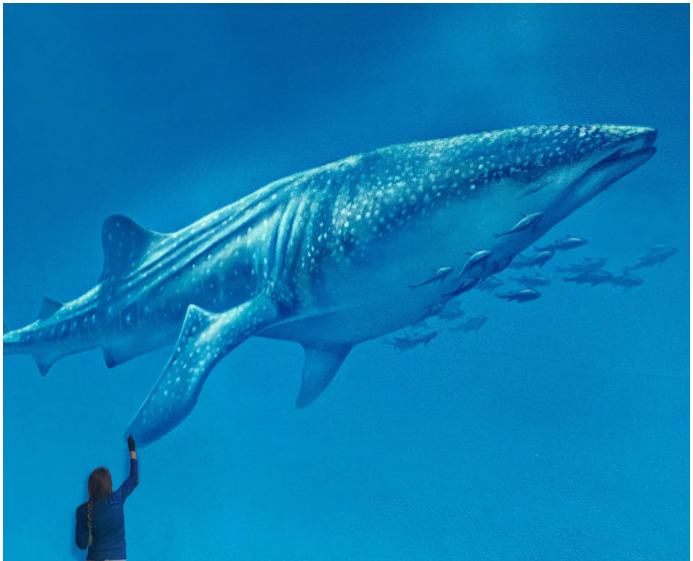
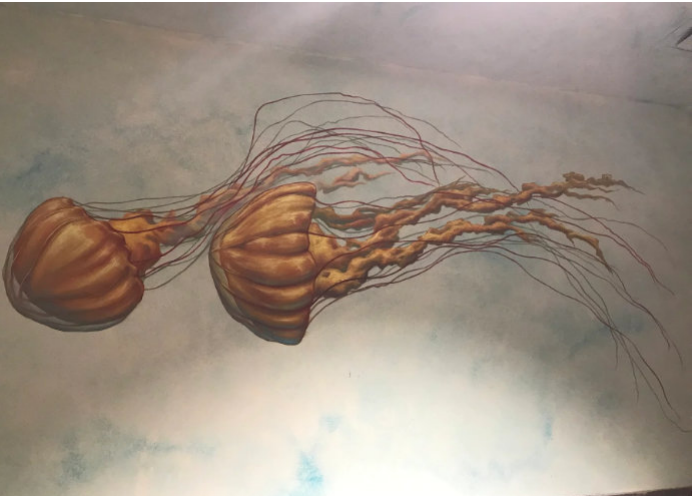


# Andrea Ehrhardt

**Andrea Ehrhardt** is our premier artist this month. Her skill as a muralist is known worldwide. She has not only painted murals for major corporations like Bass Pro Shops, O Reilly's and Walmart, but has done works for major cities, zoos and airports. She is also known for her imaginative pop street art where people can engage with her art by posing in front of wall art for great photos and fun!. Her interactive art is a delight to kids and adults alike! ■



“Every day I get to wake up and earn a living doing something that I love.”



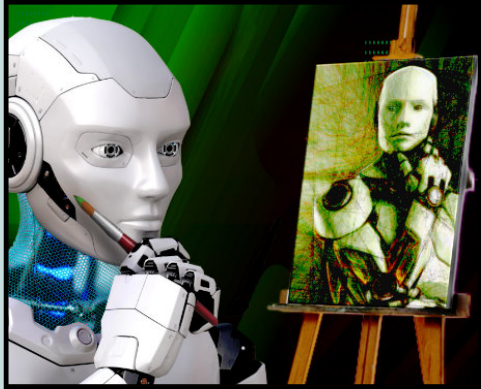


# Is AI art-ART?

AI is presently the hottest buzz word and AI ART is the latest trend! We know that AI stands for Artificial Intelligence but why are we hearing about it being applied to so many things like novel and script writing, audio and music, commercial creations, photography and now AI art? We have for the past few decades, seen computers and technology greatly influence the media, including graphic design, photography and digital art but now Art by Artificial Intelligence seems to be at the forefront and mind of much of the art community. Many tech savvy artists are heartily embracing it, some artists are totally rejecting it and others are just plain confused by it. So there are many questions about AI art. Some even fear that traditional art may soon be replaced by computer generated art! So let's dive in and see if we can clear up the confusion and answer some of those questions.

**Why is is called AI Art??**  
AI art is a misnomer! It implies art is being created by an Artificial intelligent machine and some may even envision a Robot with a brush in hand creating the next Mona Lisa! Actually, AI creations, whether visual, audio or otherwise are simply the final results of computations through what is called machine learning. This is not to imply that a computer can think but that it has the ability to quickly produce a conclusion based upon continual inputs. AI art is simply a generated image based upon a large amount of stored images.

**What is an AI generator?**  
An AI generator is simply a large database of illustrations, photos and paintings and when a user types in a prompt such as "make me a painting of a rhinoceros wearing cowboy



boots carrying a wizard under a rainbow, all in the style of Salvador Dali" it will search its database and quickly compile an image based upon what you request and what it can randomly generate from its library. It can do this in mere seconds or minutes because we now have the technology to store huge amounts of information on today's hard drives and servers.

**So is AI Art real art?**  
The question of whether AI-generated art is "real art" is a matter of debate and depends on how one defines art and more importantly how is that art made. AI can be used to create images, music, and even literature, and the results can be impressive and aesthetically pleasing. However, some argue that AI lacks the creativity and intentionality of human artists and that AI-generated art is simply a product of algorithms and data. Is it true spontaneous art creation or simply photo and image manipulation with filters applied to give it a painting-like look?

Art often evokes emotion and some say that art is defined by its impact on the viewer or listener, and that AI-generated art can certainly elicit emotional responses and provoke thought, just like any other form of art. They also argue that the role of the artist is not necessarily to create something entirely new, but rather to reinterpret and remix existing ideas and concepts, which AI can certainly do. So some may consider AI-generated art to be a

legitimate form of art, while others may not.

## What is the difference and similarities to AI Art and traditional art?

Artists can either paint or draw what is in their heads or paint what they see. In a sense, when an artist paints what's in his head, he is like a computer relying on data stored in his brain. Because of that, it takes years of seeing things and storing up that information in the brain to successfully produce a good likeness. Our brains see pictures in poor details. Those images are fuzzy at first. It's like a child that draws people as stick figures and over time develops a better representation of a person. However most artists draw what they see with their eyes not their brain. They draw from real life or photos or copies of other paintings and even images on a computer screen. A human can apply a style or interpretation to that image to suggest a representation, rather than a replica. Thus we have impressionism, abstract, cubism, posterization and other stylistic forms. A computer does not draw or paint what it sees. It gathers random images based upon users' textual descriptions and mimics a style through filters to render a series of generated images. Now some of those images can have fantastic results but they also can have great flaws!

**Testing AI**  
I tested AI Art and found that though it is fun and interesting, presently it is greatly flawed. I thought I would do a test and use AI art to create a resource image for me for an acrylic painting. I used a popular site called [playgroundai.com](https://playgroundai.com). AI creates art based upon **prompts** and **filters**. I wanted to paint a man in a kayak so I prompted it to make an image of a man in a kayak going down river. I got one image out of many that looked decent. However, it looked too generic so I added to

the prompt "near land" and applied a "realistic" filter. This came out better but to me it looked like a photo composite. So then I applied a "painting" filter. I have to say I loved the results of this stylized image and decided to print this out and use it as a basis for painting. So for me, using AI to create a specific resource image was a useful purpose for generated art. However, if you zoom in below, nearly every image including others I made, were greatly flawed. Because it is simply an algorithm and compilation of various stored

images, it has a huge problem with **symmetry**. It could never get the right oar to look like the left oar. In this and other tests I did of people it could never get the left eye to look like the right eye and often human limbs did not match on both sides! AI art is in its infancy and perhaps in the future it will greatly improve, but for me and right now I see it as a tool and not art. Just as Photoshop is a tool to achieve effects for photos, AI generators are the same for images whether photos or art. Though sometimes generated art is impressive, I don't ever see it

possessing the human qualities of human thought, creativity, spontaneity and emotional impact. We have had many AI artists apply to be in the magazine. For us, we have decided that AI art is just not what we are looking for. Regardless of what you think of AI Art, traditional art has always been one of the great achievements of man since he started drawing on cave walls, and to me, the real value of artistic expression comes not out of the output of a machine, but out of the heart of man! ■



## Questions I asked ChatGPT (These are the (bias?) answers that AI gave me about AI art!)

**Is AI art real art?**  
*The question of whether AI-generated art is "real art" is a matter of debate and depends on how one defines art. AI can be used to create images, music, and even literature, and the results can be impressive and aesthetically pleasing. However, some argue that AI lacks the creativity and intentionality of human artists and that AI-generated art is simply a product of algorithms and data. Others argue that art is defined by its impact on the viewer or listener, and that AI-generated art can certainly elicit emotional responses and provoke thought, just like any other form of art. They also argue that the role of the artist is not necessarily to create something entirely new, but rather to reinterpret and remix existing ideas and concepts, which AI can certainly do. Ultimately, the answer to this question depends on one's definition of art and the criteria used to evaluate it. Some may consider AI-generated art to be a legitimate form of art, while others may not.*

**Is there really any creativity in AI art?**  
*AI-generated art can certainly exhibit creativity, but the nature of this creativity is different from that of human creativity. AI algorithms can be trained on large datasets of images, music, or text, and then generate new content that is stylistically similar to the original data. By adjusting various parameters, such as the amount of noise added or the degree of randomness, AI can generate a wide range of new and unique images, music, or text. While AI-generated art is not the product of human imagination or emotion in the same way as traditional art, it can still exhibit a certain degree of creativity in the way that it remixes and recombines existing ideas and concepts. Additionally, the output of AI algorithms can sometimes surprise and even amaze their human creators, suggesting that there is some element of novelty and unpredictability in AI-generated art. In summary, while the nature of creativity in AI-generated art is different from that of traditional art, there is certainly an element of creativity present in the way that AI algorithms generate new and unique content.* ■





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**Erica  
Mcgoldrick**

**Oil-photo-realism**

*"Art is universal, with  
no right, or wrong."*

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**Instagram:**

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**Facebook:**

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# Artist Showcase

Nashville, Tennessee

*Erica McGoldrick*

**F**rom small-town Ohio, now resident of Nashville, Tennessee. The artist I am today is due to my humble beginnings. Today, a recovering alcoholic and survivor of abuse, has lead me the strength and dedication as an artist.



My approach and output are constantly evolving as I hone my personal style. However, I refuse to be typecast. No matter what, I approach each project with complete enthusiasm and total dedication. After an art education, I enrolled in a secondary program to perfect my skills in oil painting and realism. I love to create and recreate and will paint just about anything that stands still, many times, what comes to mind. Art is universal, with no right, or wrong.

Just believe in myself because my journey with art has been a long one. My past is no longer my present. It's time to share my education and experience with the world. ■



"Teacup" - Oil Paint Greyscale Photo-realism



"Rooster" - Oil Paint Photo-realism



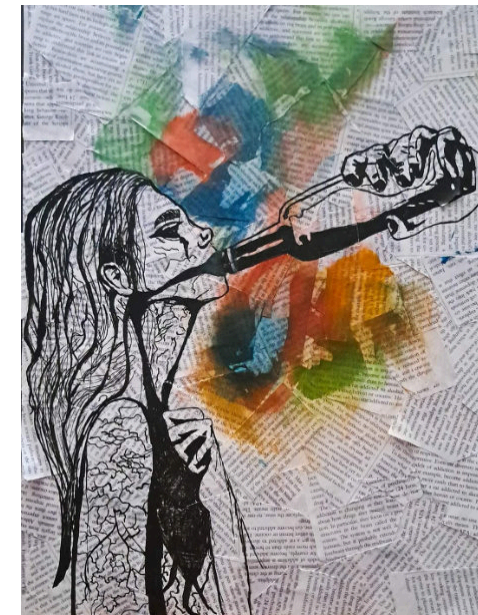
"Two Cats" - Oil Paint Greyscale Photo-realism



"Tea Pot" - Oil Paint Photo-realism



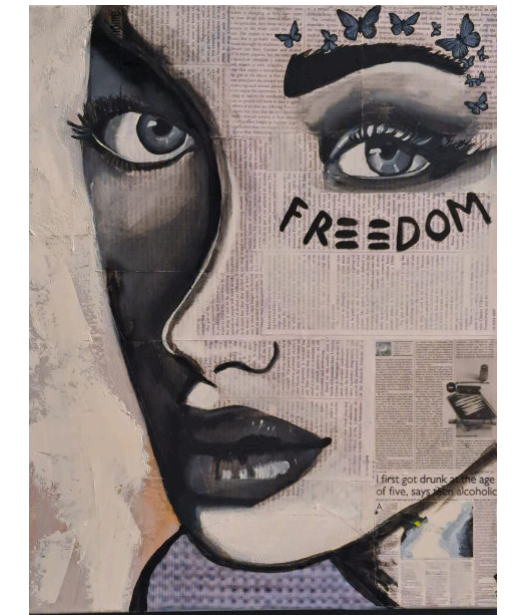
"Rocking Rabbit" - Oil Paint Photo-realism



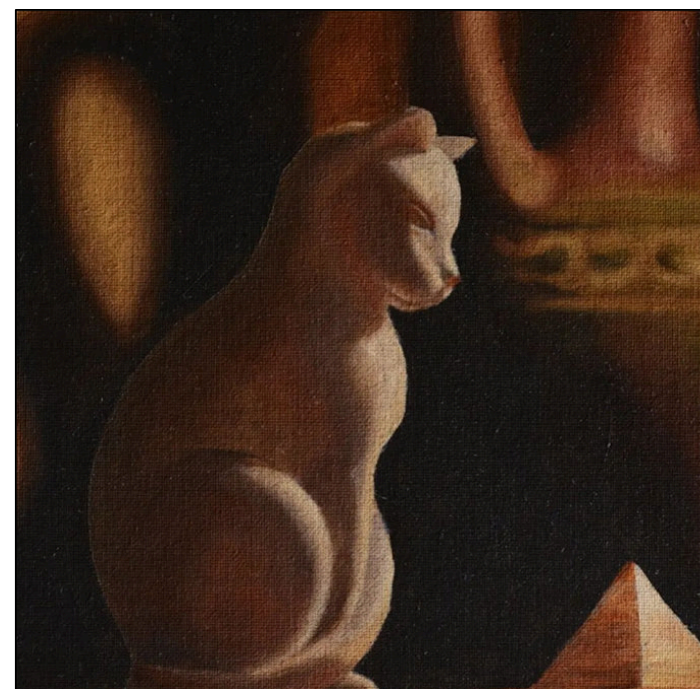
"Obsession" - Wet and Dry Media Oil Paint and Paper



"Shell" - Oil Paint Photo-realism



"Freedom" - Wet and Dry Media Oil Paint and Paper



"Egyptian Cat and Pyramid" - Oil Paint Photo-realism



"Asian Statue" - Oil Paint Photo-realism



# Artist Showcase

Wales, UK

## Tatiana Maliseva

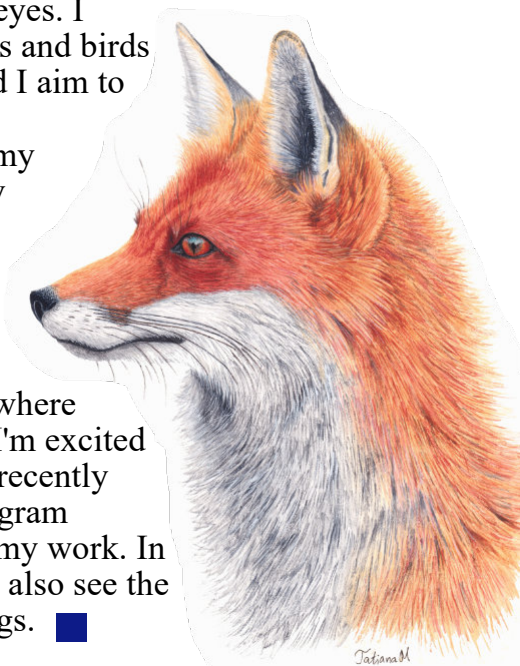


"Rustic Guardian" - Watercolor

My name is Tatiana, I'm originally from Latvia but have been living in Swansea, Wales, UK for the last 14 years. I'm a new artist who started painting only three years ago. Painting began as a hobby for me, something to keep me busy and help me relax. Starting with pencils, crayons, and gouache, I soon became fascinated by watercolours. The challenge of mastering this technique drew me in, and I'm still learning new things every day.

I love to paint watercolour portraits of wild animals and birds, paying attention to every detail. Surprisingly, I have the patience to do all these details and it doesn't scare me at all. For me, the most important thing is to capture the beauty of these creatures and showcase it in my paintings, especially their eyes. I believe that the eyes of animals and birds are windows to their souls, and I aim to bring out their personality and emotions in my art. Through my paintings, I hope to convey my passion for nature and wildlife and inspire others to appreciate the beauty of natural world.

As a new artist, I am not sure where this journey will take me, but I'm excited to see what the future holds. I recently opened an Etsy shop and Instagram account to showcase and sell my work. In my instagram account you can also see the process of creating my paintings. ■



"Autumn Flame" - Watercolor

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## Tatiana Maliseva

### Watercolor



Hot pressed paper cotton 300 gsm,  
professional watercolour paints  
Winsor Newton and White Nights

**Instagram:**

@tatiana\_m\_art or

[https://instagram.com/tatiana\\_m\\_art?igshid=ZGUzMzM3NWJlOQ==](https://instagram.com/tatiana_m_art?igshid=ZGUzMzM3NWJlOQ==)

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WildlifebyTatianaM :

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**Facebook:**

Wildlifebytatianam

<https://www.facebook.com/search/top/?q=wildlifebytatianam>

**Email:**

[WildlifebyTatianaM@mail.com](mailto:WildlifebyTatianaM@mail.com)



"Wings of Wonder" - Watercolor



"Tension in the Air" - Watercolor



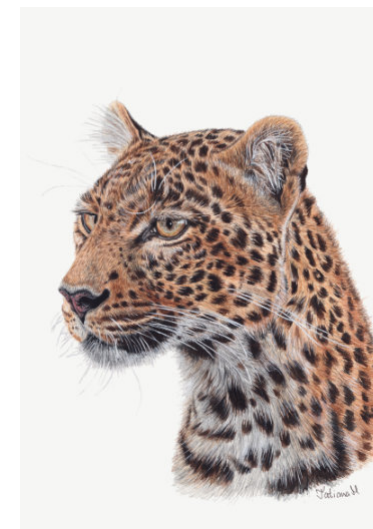
"Nature's Busybody" - Watercolor



"Rustic Guardian" - Watercolor



"Nutty Explorer" - Watercolor



"Wild Beauty" - Watercolor



"Jungle Majesty" - Watercolor



"Ruby Duets" - Watercolor



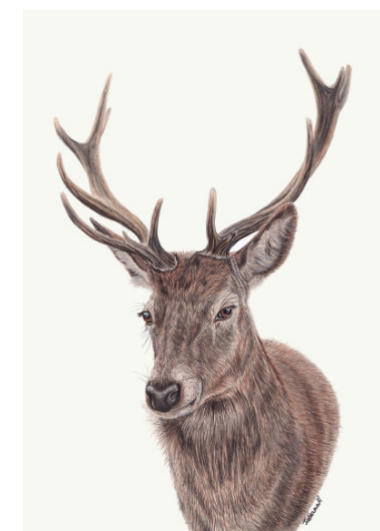
"Nature's Thief" - Watercolor



"Curious Quacker" - Watercolor



"Garden visitor" - Watercolor



"Forest Prince" - Watercolor





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**Brianne  
Valentino**  
Acrylic on Canvas



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*"I want to fill the world  
with colorful art to add  
happiness to any home"*

# Artist Showcase

Vernon, New jersey

*Brianne Valentino*

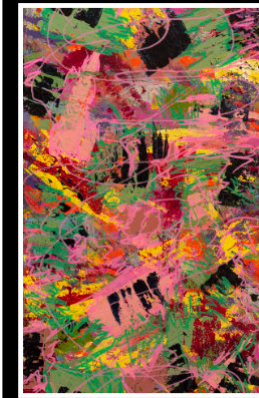
**Brianne Valentino** is a 29 year old artist from Vernon, New Jersey USA. She graduated from Montclair State University with a BFA in photography.

Brianne started painting in 2017 to deal with the stress from her family members getting sick. She would go downstairs for hours to get away from reality. Painting helps relax her mind and transport her into another space.

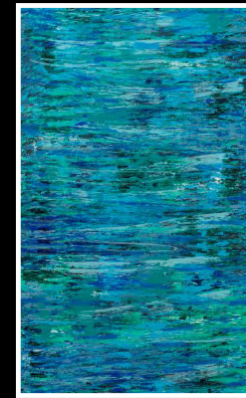
Valentino's work consists of abstract strokes of paint freely flowing throughout the canvas. Her first series of paintings feature 3D forms throughout the canvas. Each blob was shaped by a small brush.

After taking a painting course to further her knowledge in 2021 her work now consists of complementary colors that work well together to create stronger pieces of work. Valentino's work utilizes neon colors as well. Brianne wants to fill the world with colorful art to add happiness to any home.

Her work has been featured in Nomadworks, and Kenektid X Gallery in NYC. Brianne's work was named "Best in Class" and was the recipient of the Area Award during her senior thesis show. One of her photos was featured in the Chania International Photo Festival in Crete, Greece.



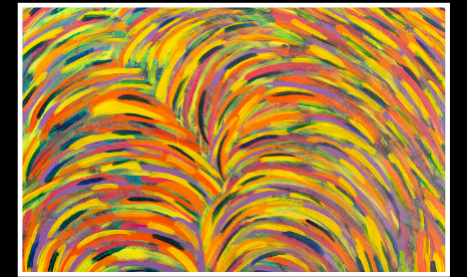
"1930"-Acrylic



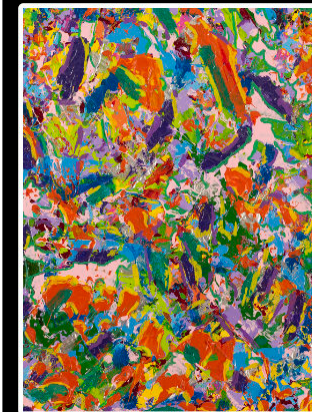
"Peaceful Waters"-Acrylic



"Download Spiral"-Acrylic



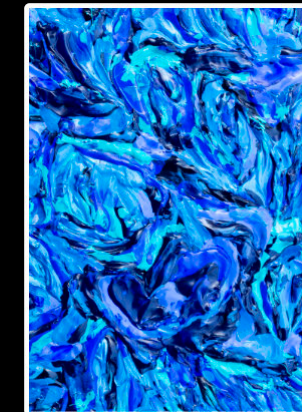
"Neon Plants"-Acrylic



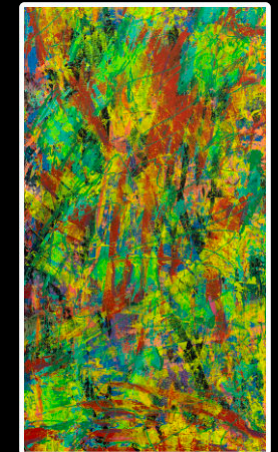
"Circus"-Acrylic



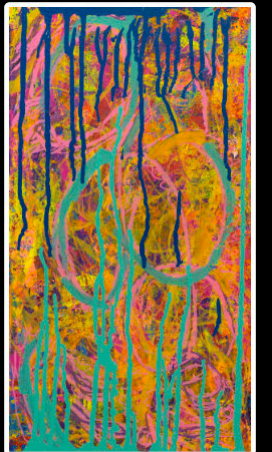
"Autumn Days"-Acrylic



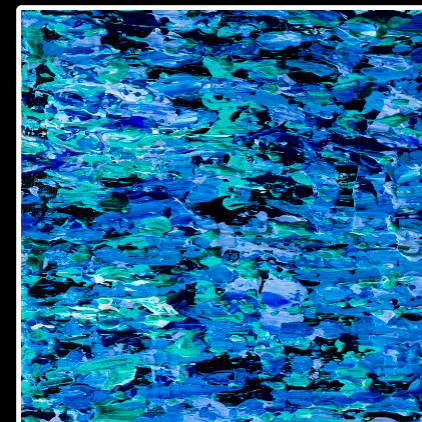
"Blue Shores"-Acrylic



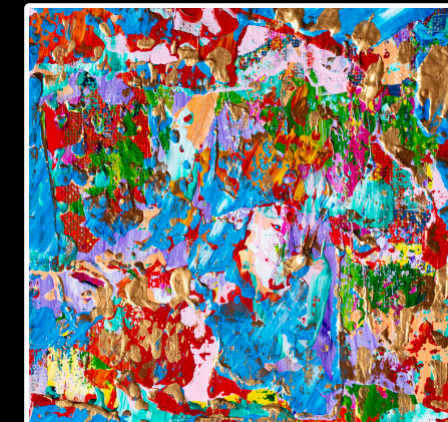
"Teal Powers"-Acrylic



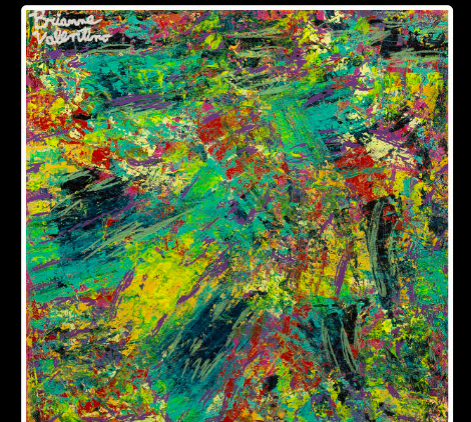
"Neon Dreams"-Acrylic



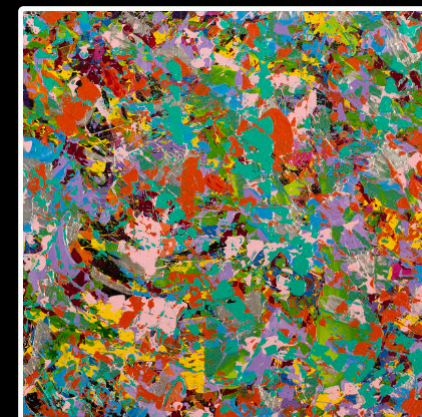
"Summer Dreams 5x5"-Acrylic



"Painting Lessons"-Acrylic



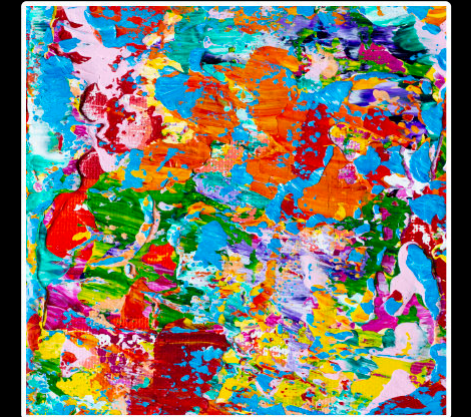
"Colorful Explosion"-Acrylic



"Peaceful Escape"-Acrylic



"Teal Dreams 5x5"-Acrylic



"Colorful Vision 5x5"-Acrylic





# Artist Showcase

Florida, USA

## Willow Barnes



My name is Willow Barnes. I'm 23 years old. I was born in New York where my family and I provided sanctuary for horses, goats and everything else under the sun. I moved down to Florida at 18 where I graduated from Flagler College with degrees in Philosophy/Religion and Psychology. I've drawn horses ever since I could hold a pencil. Infatuation with horses has had a hold on me for as long as I can remember. Being in their presence is an act of

healing. When I sit down to paint them, I feel like I'm able to truly honor them for all that they are. Their beauty and strength is prominent with my use of color, but their souls, and attunement with nature is captured in their eyes. My time with horses has monumentally changed my life. They reconnect me with the earth and the peace within me. ■



"Jacksonville Equestrian Center Mural" -Acrylic



the  
artGallery  
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### Willow Barnes

Acrylic, Watercolor,  
Pen and Ink



"Taking the Leap" -water color and pen and ink

*"I've drawn horses ever since I could hold a pencil."*

Website:  
[artbywillow.com](http://artbywillow.com)

Instagram:  
[@willowbay.art](https://www.instagram.com/willowbay.art)

TikTok:  
[@Willow.bay](https://www.tiktok.com/@Willow.bay)

Facebook Page:

Art by Willow

Email:  
[Willow@artbywillow.com](mailto:Willow@artbywillow.com)



"Speak from the Heart" - acrylic on wood



"Wisdom of Joy" - acrylic on wood



"Grounded" - acrylic on canvas



"Power of the Voice" - acrylic on wood



"Breathe Through the Heart" - acrylic on wood



"Sound of my Voice" - acrylic on wood



"Tucker" - pen and ink



"More than a Commodity Trader" - acrylic on canvas



"Feeling Enlightened" - acrylic on wood



"I See Myself in You" - acrylic on wood



"Grounded Heart" - acrylic on canvas



"Elemental Balance" - acrylic on canvas



"Reflection of the Universe" -water color and pen and ink





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e-magazine

**Kohei  
Yoshihara**

**Mixed Media-  
Watercolor, Acrylic  
Digital and  
Screen Printing**

**Email:**  
koheiyshr1975@gmail.com

**Twitter:**  
twitter.com/kohei1975\_tw

**Instagram:**  
instagram.com/kohei1975

In these works a "Gocco Printer" was used,  
which is a simple manual printer previously  
sold in Japan. Its process is a variant of  
screen printing.

# Artist Showcase

Tokyo, Japan

## Kohei Yoshihara

### SIMPLICITY IN COMPOSITION

I am a Japanese artist in Tokyo and I show my works on social media under the name of kohei1975. I try to extract and crystallize fragile ephemeral sentiments which are commonly expressed as poetry, in unique compositions with only a few elements. I believe that the best choice and composition of these elements can evoke the sentiments. It is essential to eliminate the noisy elements and place only the necessary elements effectively. This is similar to the way Japanese haiku and tanka poems, which are short form poems with a limited number of syllables, can convey simple themes to the reader by eliminating useless words. ■



"Stationery of Venus' Looking-glass in Rain"-  
Watercolor



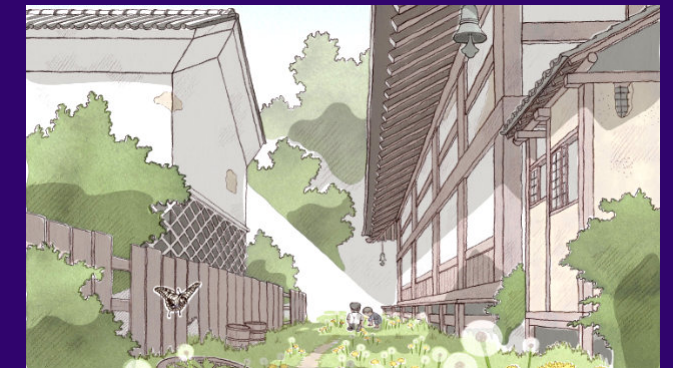
"Awai Hikari"-Digital



"At Onogawa"-digital



"Breeze Doesn't Blow Away  
Melancholy"-screen printing



"In the Backyard"-digital



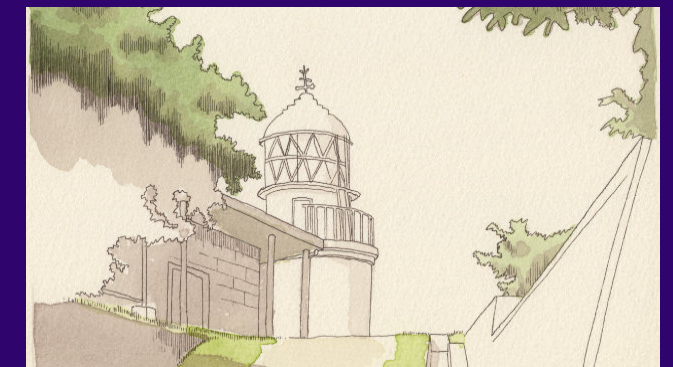
"Young Leaves and a Temple"-digital



"End of Summer Holidays"-  
screen printing



"Rooftop in August"-screen printing



"Arrival at the Lighthouse"-watercolor & acrylic



"Spring Thought"-  
screen printing



"Summer Holidays in Shimoda"-  
digital



"Spring Comes, We Live Again"-digital





Hello my name is Jessica Cruz from New Jersey. I am a Christian who loves the Lord Jesus with all of my heart. I began creating prophetic art for the Lord Jesus about 7 years ago. He has helped me to do over a thousand paintings and drawings for people all over the world. This is my ministry and God uses the art to bring healing to people's hearts. I also use it to share the gospel. I don't take credit for any of the art. This is the gift He has given me and I use it to bring glory to His Name and to build the kingdom. I have been so blessed to be given the gift of art to share the love and kindness of Jesus with others who know Him and those who don't. I only want to be His vessel and be a good steward of what He has entrusted me with. All glory to God. ■



"Treasure" Acrylic

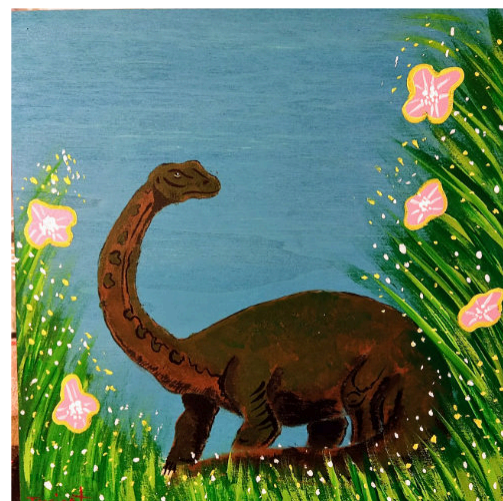
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**Jessica Cruz**  
Acrylic



Facebook:  
[https://www.facebook.com/  
search/top/?  
q=Jessica%20Shimmer%20Cruz](https://www.facebook.com/search/top/?q=Jessica%20Shimmer%20Cruz)

Email:  
[jessicanjavier16@gmail.com](mailto:jessicanjavier16@gmail.com)



"Refuge" Acrylic



"Beauty for Ashes" Acrylic



"Watching Over You" Acrylic



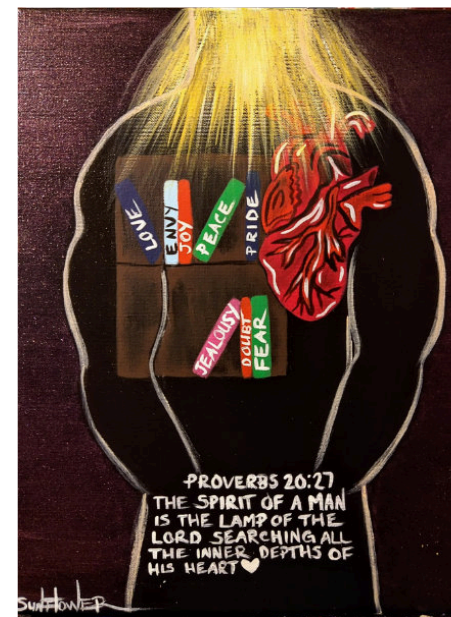
"Protector" Acrylic



"Yeshua" Acrylic



"Summer The Dog" Acrylic



"Two Edged Sword" Acrylic



"Wisdom" Acrylic



"Promises of God" Acrylic



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**Darryl Murphy**  
Comic Book Illustrator



#### Contact information

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Darryl Murphy

##### Instagram:

[Darryltheartistofficial\\_](https://www.instagram.com/Darryltheartistofficial_)

##### TikTok:

[Darryltheartistofficial\\_](https://www.tiktok.com/@Darryltheartistofficial_)

##### Art Station:

[dar2419m.ArtStation.com](https://www.artstation.com/dar2419m)

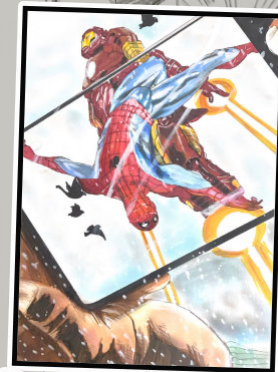
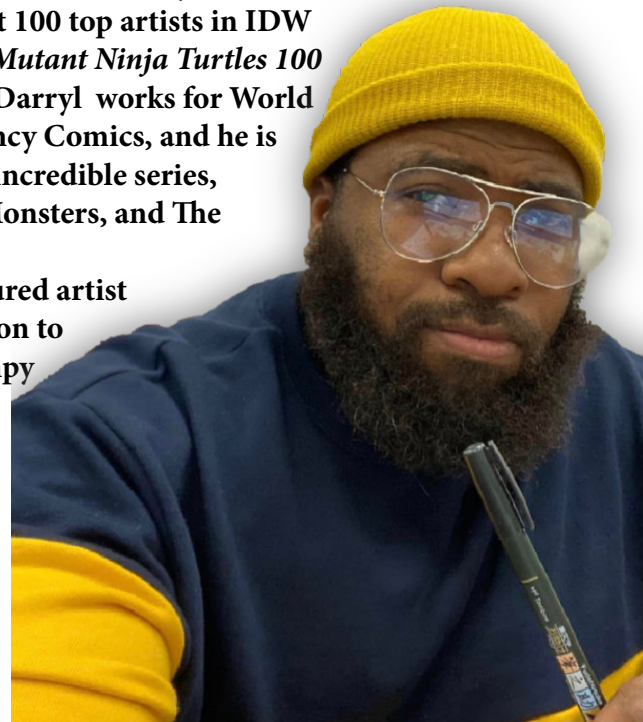
# Artist Showcase

COMIC BOOK  
ILLUSTRATOR

*Darryl Murphy*

Darryl Murphy is a comic book Illustrator and an illustration student at the Rocky Mountain College of Art and Design. He is from Fayetteville North Carolina. He has worked alongside some of the most amazing artists in the industry at comic book conventions. He took his rank amongst 100 top artists in IDW Publishing's *Teenage Mutant Ninja Turtles 100 Project* book in 2016. Darryl works for World Transmission Frequency Comics, and he is also the artist for the incredible series, *Revagen*, *Miserable Monsters*, and *The Bondsman*.

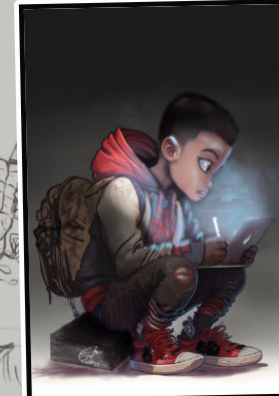
Darryl was a featured artist selected by Nickelodeon to have his Ren and Stimpy design sold on Hot Topic, Box Lunch and Her Universe websites.



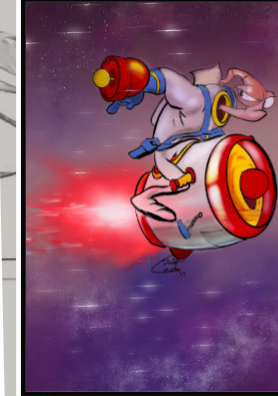
"Ironman and Spiderman"  
eye-shadow, colored pencil,  
copic, brush pen, acrylic



"Revagen Page 7"  
-digital Procreate



"Miles Morales"  
-micro & brush pen



"Earthworm Jim"  
-digital Procreate



"Spiderman Crawling"  
-micro & brush pen, copic



"Spiderman In NYC"  
-digital Procreate



"Hellboy"-digital Procreate



"Cyclops Venomized"  
-micro & brush pen



"Punisher Ending Spiderman"-micro & brush  
pen, copic & acrylic



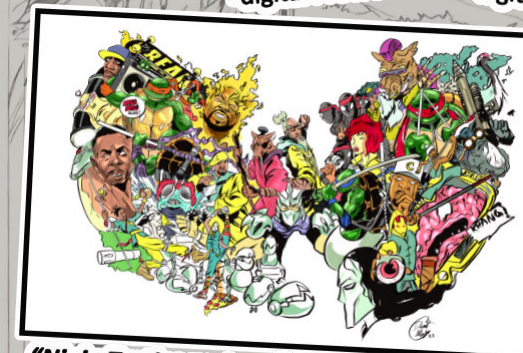
"Galactus"-brush pen, Sharpie & spray paint



"Revagen Vs Viltrumite"  
-digital Procreate



"Revagen Cover"  
-digital Procreate



"Ninja Turtles wutang"  
-digital procreate



"Hulk Vs Thor"-traditional micro pen



"Leo Teenage Mutant Ninja Turtles"  
-traditional pencil & copic





## Art History

## JAPANESE WOODCUT PRINT ARTIST

## HASUI KAWASE ~ 1883-1957



Most people in the West and perhaps Europe probably have not heard of the name Hasui Kawase. Even many artists are not familiar with him and his work, yet in Japan his name is greatly revered. Shortly before his death in 1957, the embodiment of work was recognized by the government and endowed him as a *Living National Treasure* for his contribution to Japanese culture.

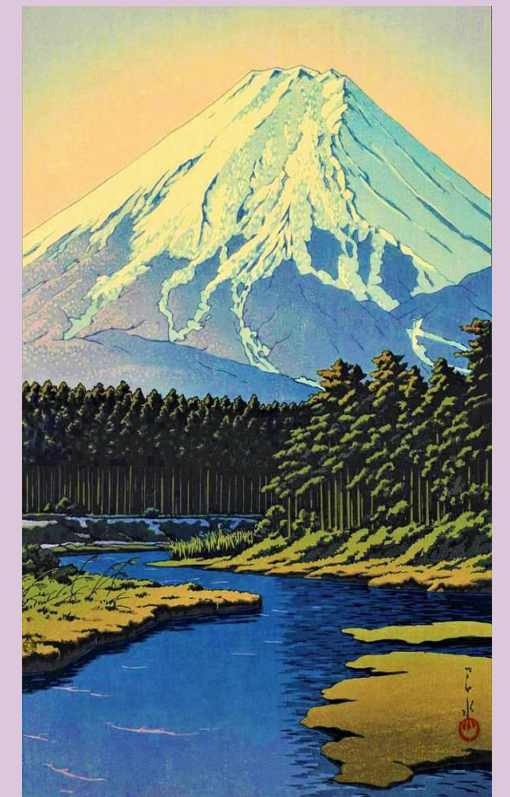
Kawase was an artist, but not in what the West would call traditional art. Though he sketched and made watercolors of common Japanese landscapes, what made his work so unique was having them turned into incredible wood prints. Wood prints were a common traditional printing method of using hand carved

wood blocks. When inked separately, overlaid and pressed on paper, they would produce a unique poster style print. Unlike today's modern method of printing where all colors are mixed by using only four metal printing plates of cyan, magenta, yellow and black ink (CMYK), Kawase had to trace his sketches and watercolor into dozens of separate color sheets and each had to be painstakingly carved out of wood to accept each color and used as a woodblock print. It was an long arduous procedure but produced fantastic and unique art.

Kawase wanted to be an artist since he was a boy but had to take over his parents rope factory, but at the age of 26, the business went bankrupt and he decided to pursue art again. He tried to work under the famous illustrator *Kiyokata Kaburaki*, but was encouraged by him to study Western painting first. For two years he was apprenticed by Tokyo painter *Okada Saburō-suke*, an amazing oil painter who was known mostly for realistic portraits. After 2 years, Hasui Kawase went back and was able to study under Kaburaki to perfect his art. He was eventually commissioned by *Watanabe Shōzaburō* to do a series of prints. Watanabe was a Japanese print publisher of the woodblock printmaking movement known as *shin-hanga* (new prints). His woodblock prints were very popular in America and Europe.

While most of the artist em-

*continued*





ployed by Watanabe were making prints of famous sites and shrines of Tokyo for its commercial value, Kawase was depicting natural landscapes and common settings. In 1922 he began a 12 print series called "Collection of scenes in Japan". Unfortunately those woodblocks were destroyed a year later in the 1923 *Great Kanto earthquake* which destroyed Watanabe's shop. The earthquake and fire of 1923 destroyed Hasui's home and sketchbooks of his travels which were filled with ideas for future prints. Watanabe provided Hasui with funds to enable him to travel for one hundred days and prepare new sketches for prints.

Kawase lived in Tokyo in the late nineteenth and early 20<sup>th</sup> century and the city was quickly becoming heavily industrialized

so Kawase often journeyed to suburban and rural areas and sketched beautiful natural landscapes along with Japanese buildings, bridges and architecture. He grew prolific in his trade and for 35 years traveled around Japan creating marvelous watercolors and prints.

Hasui Kawase developed a unique style that became quite popular. He took a flat printing style and added shading and gradations that gave his prints an almost photographic quality. He would combine Western concepts like light and perspective to his work and would often add a broad difference between a faded atmospheric background and an indelibly detailed foreground which made him then, and even today, one of the most sought out wood print artists

# HASUI KAWASE

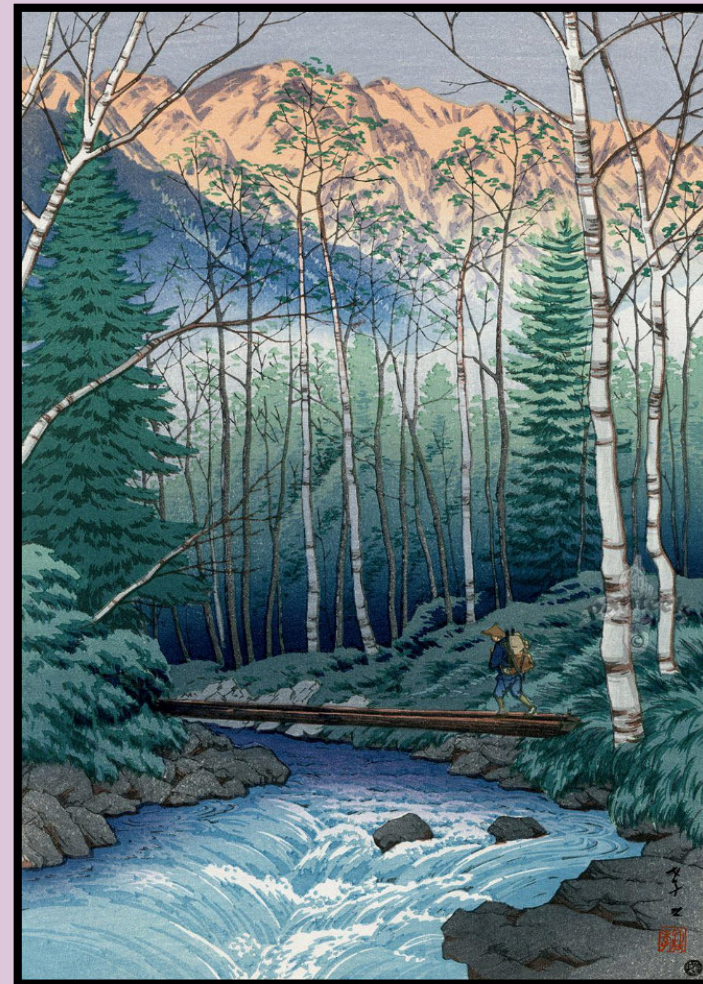


from Japan! His prints sold at Christie's New York in 2011 for \$92,5000 for a collection of 26 works. Today the average price for one of his prints is between \$300 to \$500. This is amazing for

*"My work is based on reality...I can not falsify, but I can simplify."*

woodblock print works.

But more than the monetary value of Kawase's work is the intrinsic value of its beauty, history and incomparable style. We can easily see why he was one of the most important Japanese landscape artists of the 20<sup>th</sup> century!



You can see YouTube video of Hasui Kawase's art. Compilation of over 600 images of his work.

[Kawase Hasui: A collection of 671 etchings \(HD\) - YouTube](#)





## Art Techniques - Watercolor and White

I remember when I took watercolor classes years ago. I always loved the effect of watercolor but found it so difficult to master the medium. That's because I had previously painted in oil and acrylic and found that watercolor is a totally different animal. With oil and acrylics, you achieve the value of a color (light and darkness) by adding in black or white paint. In water colors you don't achieve a lighter color value by adding white, you achieve it by adding water! You don't add white to red to get pink you dilute the red paint with more water. Acrylic is opaque and dries quickly so you can paint white crests on waves and highlights on objects and blend it in. Oil has some transparency but you still can paint white on top of colors when it dries and it blends well with colors when its wet. Not so with watercolors.

### White Watercolor Paint

Though they do make a white watercolor to lighten color, it often makes the color milky or gray. This is great for trying to achieve an atmospheric effect or blend in clouds. It can be used to create



more of a pastel color but nearly impossible to get a pure white.

### White Paper

There are only a few ways to add or achieve white areas in a watercolor painting. Most people are familiar with this way of simply not painting on the watercolor painting and let the white of the paper show through.

A couple problems with that is you are limited to the brightness or dullness of the paper and blending is a problem.

### Frisket or Masking Fluid

The other issue is that water is very fluid and therefore often bleeds color into white areas and if you need sharp lines of white, it is very difficult to achieve. Most watercolor painters solve this problem by using frisket or masking fluid. Masking fluid is a removable latex and ammonia solution that when painted over paper and dried, can then be painted over and when the paint is dry you simply rub the frisket off revealing pure white paper with hard edges. This is a great option but does come with the

disadvantage of transferring skin oil to the image while rubbing. The other problem is damaging the paper by rubbing too hard if it is not good quality paper.



disadvantage of transferring skin oil to the image while rubbing. The other problem is damaging the paper by rubbing too hard if it is not good quality paper.

### White acrylic

A third option is using acrylic white paint over watercolor. Since watercolor is transparent and acrylic paint is opaque it is a great option to adding white over dry watercolor to create stars and

## Watercolor and White

snow and other highlights. Titanium oxide white pigment acrylic is best used for its opaque qualities. However, white acrylic can only be a final layer as you can not add water over it. It also has a glossy or shiny finish which you may not want.

### White Gouache

Gouache is a creamy and water based paint that is opaque. It is thick with a slight texture but can be thinned down and has a matte finish. It is great for layering highlights on multiple layers.

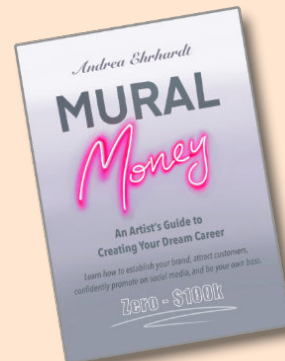
There are other options like bleedproof white paint, white gel pens, Posca pens and even white ink. So experiment with a few and find out what works best for you and for the project at hand! ■

## Andrea Ehrhardt's MURAL MONEY

### An Artist's Guide to Creating Your Dream Career

**Learn how to establish your brand, attract customers, confidently promote on social media, and be your own boss.**

Have you ever wondered why there are so many talented artists out there, but few seem to make a living with their creativity? Andrea Ehrhardt is a six-figure artist and business coach who shares her knowledge to help those who are ready to go from being a hobbyist to becoming their own full-time creative boss. Andrea teaches real-life strategies on how to grow your art business through a variety of modern methods to help any artist make money with a paintbrush.



Andrea will help you identify any lingering mental blocks you might have around selling and pricing your artwork. She is an open book regarding her money mindset and big financial goals to help you gain the confidence to claim your worth. Build your unique art brand, connect with your target audience, become the go-to artist in your area, and finally love what you do for a living. This is your guide to breaking into the art world and living a life of creativity and financial freedom!

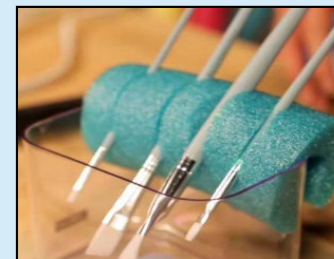
**Buy Andrea's book today at:**

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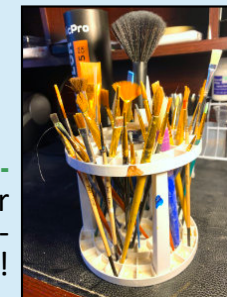
## TIPS AND TRICKS

### DIY Art Brush Holders

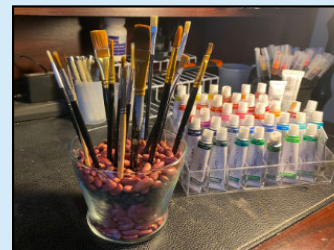


**Pool Noodle-** Attach to glass or tupperware bowl. Can be left wet in water or placed up to dry

**Dollar Tree Pencil Caddy -** Cheap brush holder for \$1.25. Keeps them upright and accessible!

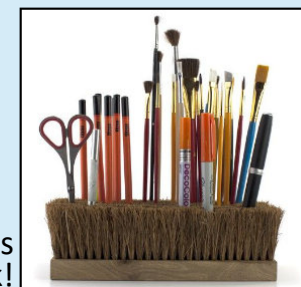


**Clothes Pins -** firmly holds brushes up or down in water. Mount on baking pan with metal clips.



**Dry Beans -** Fill glass container with different color beans. You can also use rice, quinoa, plastic beads or marbles.

**Floor Brush -** Cheap brush holds art brushes similar to beans but more rustic look!



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*"Some painters transform  
the sun into a yellow spot,  
others transform a yellow  
spot into the sun." -*

**Pablo Picasso**

